

# HUATAU HAT

AROHA KNITS



### THE STORY OF THE DESIGN

The Huatau Hat is a lovely little beanie with a slight slouch. It features a striking, yet simple, vine-like lace pattern. The decreases at the top of the hat are worked in a way to keep the lace in pattern right until the very end, where the six sections of the hat come together to form a star or flower shape.

**Needle:** US size 5 (3.75mm) 16 in. (40cm) circular needle and size 5 (3.75mm) DPNs or size to obtain gauge.

**Yarns Used:** CFC Merino Sport (Sport; 100% Merino Wool; 328 yds./297 meters; 100 g). 1 skein used in the color way Camellia.

**Yardage:** 170-181 yards ; 155-165 meters

**Gauge:** 21 sts (one lace repeat) over 3.5 in. /9cm or 24 sts and 38 rows over 4 in./10cm in lace pattern.

**Other Notions:** Stitch markers, tapestry needle

#### **ABBREVIATIONS**

K - knit P - purl k2tog - knit two together ssk - slip slip knit yo - yarn over

## STITCH PATTERNS

#### RIBBING

All rnds: \*k1, p1\*

#### **LACE BODY**

Charts can be found on page 4.

**Rnds 1 and 13:** K4, k2tog, k2, yo, k5, yo, k2, ssk, k4. (21 sts)

Rnd 2 and all even-numbered rnds: Knit.

**Rnds 3 and 15:** K3, k2tog, k2, yo, k2, k2tog, k2, yo, k1, yo, k2, ssk, k3.

**Rnds 5 and 17:** [K2, k2tog, k2, yo] x 2, k3, yo, k2, ssk, k2.

**Rnds 7 and 19:** K1, k2tog, k2, yo, k2, k2tog, k2, yo, k5, yo, k2, ssk, k1.

**Rnds 9 and 21:** K2tog, k2, yo, k2, k2tog, k2, yo, k1, yo, k2, ssk, k2, yo, k2, ssk. **Rnds 11 and 23:** K5, k2tog, k2, yo, k3,

yo, k2, ssk, k5.

#### **DECREASING LACE**

St. count indicates st. # in each lace rep. **Rnd 1:** K4, k2tog, k2, yo, k5, yo, k2, ssk, k4. (21 sts)

**Rnd 2:** Ssk, k17, k2tog. (19 sts)

**Rnd 3:** (K2, k2tog, k2, yo)  $\times$  2, k1, yo, k2, ssk, k2.

**Rnd 4:** Ssk, k15, k2tog. (17 sts)

**Rnd 5:** K2tog, k2, yo, k2, k2tog, k2, yo, k3, yo, k2, ssk.

**Rnd 6:** Ssk, k13, k2tog. (15 sts)

**Rnd 7:** K4, k2tog, k2, yo, k7.

Rnd 8: Ssk, k11, k2tog. (13 sts)

**Rnd 9:** K2, k2tog, k2, yo, k1, yo, k2, ssk, k2

Rnd 10: Ssk, k9, k2tog. (11 sts)

**Rnd 11:** K2tog, k2, yo, k3, yo, k2, ssk.

**Rnd 12:** Ssk, k7, k2tog. (9 sts)

Rnd 13: K all sts.

**Rnd 14:** Ssk, k5, k2tog. (7 sts)

Rnd 15: K all sts.

**Rnd 16:** Ssk, k3, k2tog. (5 sts)

Rnd 17: K all sts.

**Rnd 18:** Ssk, k1, k2tog. (3 sts)

### PATTERN

CO 126 sts and work ribbing pattern for one inch.

#### **LACE BODY**

Switch to larger sized needle and work [Rnds 1-24] of Lace Body pattern twice.

#### **DECREASE SECTION**

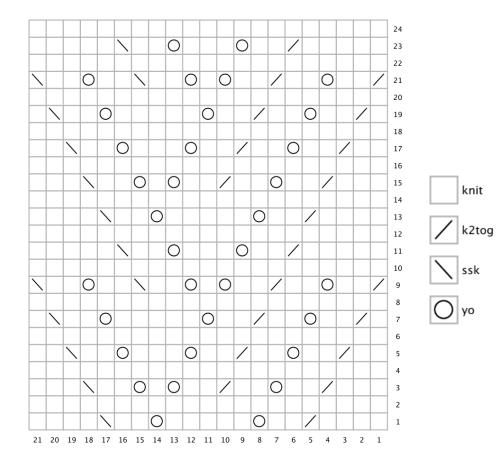
Work [Rnds 1-18] of Decreasing Lace pattern, switching to DPNs when needed.

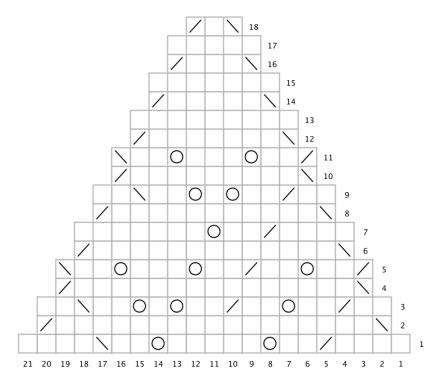
#### **FINISHING**

After having worked the last row, cut yarn leaving a long tail.

Using daring needle, thread yarn through live stitches and tighten together. Weave in ends and block to measurements. You can find a tutorial featuring three methods for blocking hats here.

# **CHARTS**





# NGĀ MIHI E HOA!



Kia ora e hoa, I'm Francoise, aka Frenchie!

Franco-Maori, American-Australian knitwear designer + coach living in Osaka, Japan.

At Aroha Knits, as a knitwear designer and coach, I inspire and empower fiber artists to transform their yarn so they can manifest Aroha, one stitch at a time. I'm passionate about creating meaningful and fulfilling work, shaking up the industry and fibre community, and serving as a catalyst for transformative impact.

As a bi-racial, multi-cultural queer crafter of color, I work to empower knitters, whom I call Fibre Muses, by exploring the intersection of making with identity, so they can think deeply about why they create to make a transformational impact with their craft.

My designs draw influence from my Maori heritage, where I transform my personal experiences into stitches and connect them to the story of why we make. Through this recreation, my work aims to remember the past and strengthen the future for the Maori culture and people, while enriching the present knitting community and share my stories of being part of the third-culture generation.

Knitting is not just a hobby, but a medium for us to carry out our life's purpose. It is a powerful medium of bringing more joy, healing, creativity, and connection into our lives... one stitch at a time.

Through intentional creation, we are capable of transformative impact.

Why do you knit? Begin your journey of discovering your story of why you create by taking the Fibre Muse Discovery Quiz!

#### **PATTERNS**

Do not distribute, copy or resell the pattern. If you wish to teach a class using an Aroha Knits pattern, please purchase a copy per student. If you wish to sell the pattern as a yarn kit, please contact me.

#### **FINISHED OBJECTS**

Once you have purchased the pattern, legally, you are allowed to do whatever you like with the finished object, despite it being copyrighted to me, Francoise Danoy and Aroha Knits.

Thus, you do not need my permission to do the following:

- Donate the FOs to charity, fundraiser or donation
- Knitting as many as you want for personal use (this includes giving to friends and family)
- Selling limited amounts of FOs to close friends and family

If you wish to sell your FOs on your Etsy site, online store or on-site store, please contact me at fdanoy@arohaknits.com to obtain a license.

