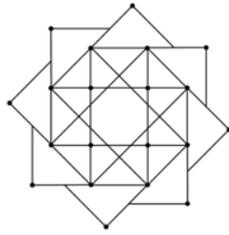


MAKARIRI SHAWL

DESIGNED BY FRANCOISE DANOY



AROHA KNITS
TRANSFORM YOUR YARN



“WINTER IS THE TIME FOR COMFORT, FOR GOOD FOOD AND WARMTH, FOR THE TOUCH OF A FRIENDLY HAND AND FOR A TALK BESIDE THE FIRE: IT IS THE TIME FOR HOME.”

— EDITH SITWELL



ABOUT

Winter is on its way, so bundle yourself up in a shawl to help keep the cold at bay! Makariri (Maori for Winter) is a gorgeous oversized shawl, with subtle texture and squish, and eye-catching lace and colorwork. Let the garter stitch transport you to a scene of slow and peaceful living—it is a wonderfully meditative stitch. And when the lace comes into play, enjoy the present as you spend a bit more time and concentration to make the stitch work its magic.

Use your creativity and imagination to pair your three favorite colorways together to paint a scene. In my sample, I used white and two grey neutrals to reflect the cold yet magical feeling of winter. Perhaps you will choose more vibrant and warm colors to celebrate summer or spring? Regardless, let your intuition decide which colors to work together and watch the magic unfold and bloom.

Be prepared to fall in love with your new shawl, as you wrap yourself up in it, pairing it with your favorite winter coat. Step outside into the crisp air, perhaps with a slight spring in your step, as you face a new day in your new shawl.

Needle: US size 6 (4.0mm), 32" (81 cm) circular needle is recommended in order to accommodate the large number of stitches.

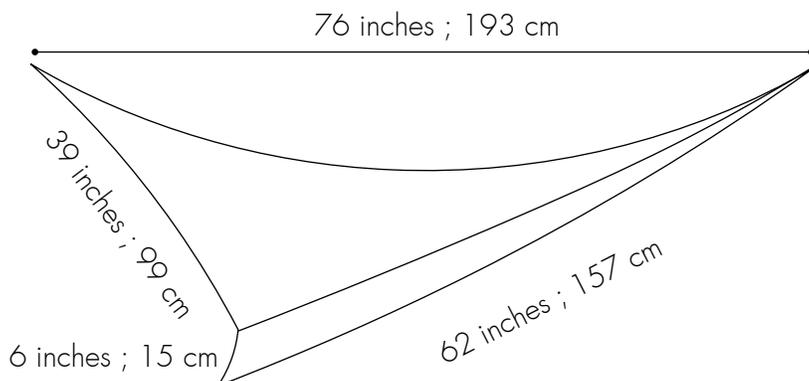
Yarns Used: The Fiber Seed Sprout Solids (Fingering/4 ply; 90% Merino, 10% Nylon; 480 yards; 438 meters/135 grams). Colorways Natural, Silver, and Slate, 1 skein each.

Yardage: MC: 430 - 480 yards (390 - 440 m), CC1 170 - 190 yards (155 - 175 m), CC2 270 - 300 yards (250 - 275 m).

Gauge: 24 sts and 38 rows = 4"/10cm in garter stitch, after blocking.

Other Notions: Stitch markers, darning needle.

Final Measurements: Measurements taken after blocking.





COLOR INSPIRATION



Natural, Blue Steel, Aqua



Natural, Cinnamon, Chocolate



Natural, Lilac, Amethyst



Natural, French Rose, Raspberry



Natural, Aloe, Olivine



STITCH ABBREVIATIONS

K - knit

P - purl

Yo - yarn over

Kfb - knit front and back

Pfb - purl front and back

Sl - slip knit wise with yarn in back

Sl wyif - slip purl wise with yarn in front

Ssk - slip, slip knit (left leaning single decrease)

K2tog - knit two together (right leaning single decrease)

CDD - slip 2 stitches together as if to knit, k1, pass the 2 slipped stitches over the knitted stitch together.

Sssk - slip, slip, slip knit (left leaning double decrease)

CO - cast on

Rep - repeat

St(s) - stitch(es)

MC - main color

CC1 - contrast color 1

CC2 - contrast color 2

BO - bind off

PATTERN NOTES

The stitch counts provided in the table are for the right portion of the shawl. When verifying your stitch count, count up until the dividing stitch. The left portion of the shawl will increase at the same rate as the right side until both sides reach 56 sts, then the left side will stop increasing and remain constant at 56 sts until the end of the shawl. The shawl increases on the WS rows, so check your stitch counts after completing a WS row.

For a video tutorial on how to work the CDD and the lace motif, visit www.arohaknits.com/makariri-shawl

Use stitch markers to indicate repeats, if needed, to help keep track of the stitch pattern.

PATTERN STITCHES

SNOWFALL STITCH ONE (6 sts + 7)

Row 1 (RS): Sl 1, kfb, *yo, ssk, k1, k2tog, yo, k1; rep from *, yo, ssk, k1, k2tog, yo, CDD, yo, ssk, k1, k2tog, yo, *k1, yo, ssk, k1, k2tog, yo; rep from * until last 2 sts, kfb, k1.

Row 2 and all WS rows: Sl 1 wyif, pfb, p until dividing stitch, sl 1 wyif, p until last 2 sts, pfb, p1.

Row 3: Sl 1, kfb, k2, *yo, k1, sssk, k1, yo, k1; rep from *, yo, k1, ssk, k1, CDD, k1, k2tog, k1, yo, *k1, yo, k1, sssk, k1, yo; rep from * until last 4 sts, k2, kfb, k1.

Row 5: Sl 1, kfb, k1, yo, ssk, k1, *k2tog, yo, k1, yo, ssk, k1; rep from *, k2tog, yo, k1, CDD, k1, yo, ssk, *k1, k2tog, yo, k1, yo, ssk; rep from * until last 6 sts, k1, k2tog, yo, k1, kfb, k1.

Row 7: Sl 1, kfb, k3, yo, k1, sssk, *(k1, yo) x 2, k1, sssk; rep from *, k1, yo, CDD, yo, k1, *sssk, (k1, yo) x 2, k1; rep from * until last 8 sts, sssk, k1, yo, k3, kfb, k1.

Row 9: Sl 1, kfb, k2, *yo, ssk, k1, k2tog, yo, k1; rep from *, yo, ssk, k1, k2tog, yo, k2, CDD, k2, yo, ssk, k1, k2tog, yo, *k1, yo, ssk, k1, k2tog, yo; rep from * until last 4 sts, k2, kfb, k1.

Row 11: Sl 1, kfb, k2tog, k1, yo, k1, *yo, k1, sssk, k1, yo, k1; rep from *, yo, k1, sssk, k1, yo, k1, CDD, k1, yo, k1, sssk, k1, yo, *k1, yo, k1, sssk, k1, yo; rep from * until last 6 sts, k1, yo, k1, ssk, kfb, k1.

Row 13: Sl 1, kfb, k2tog, yo, k1, yo, ssk, k1, *k2tog, yo, k1, yo, ssk, k1; rep from *, k2tog, yo, k1, yo, ssk, CDD, k2tog, yo, k1, yo, ssk, *k1, k2tog, yo, k1, yo, ssk; rep from * until last 8 sts, k1, k2tog, yo, k1, yo, ssk, kfb, k1.

Row 15: Sl 1, kfb, k1, k2tog, (k1, yo) x 2, k1, sssk, *(k1, yo) x 2, k1, sssk; rep from *, k1, yo, k2, CDD, k2, yo, k1, *sssk, (k1, yo) x 2, k1; rep from * until last 11 sts, sssk, (k1, yo) x 2, k1, ssk, k1, kfb, k1.



Row 17: Sl 1, kfb, k1, k2tog, yo, k1, *yo, ssk, k1, k2tog, yo, k1; rep from *, yo, ssk, k1, k2tog, yo, k1, yo, ssk, k1, CDD, k1, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, *k1, yo, ssk, k1, k2tog, yo; rep from * until last 6 sts, k1, yo, ssk, k1, kfb, k1.

Row 19: Sl 1, kfb, yo, k1, sssk, k1, yo, k1, *yo, k1, sssk, k1, yo, k1; rep from *, yo, k1, sssk, k1, yo, k3, CDD, k3, yo, k1, sssk, k1, yo, *k1, yo, k1, sssk, k1, yo; rep from * until last 9 sts, k1, yo, k1, sssk, k1, yo, kfb, k1.

Row 21: Sl 1, kfb, k2, k2tog, yo, k1, yo, ssk, k1, *k2tog, yo, k1, yo, ssk, k1; rep from *, k2tog, yo, k1, yo, ssk, k2, CDD, k2, k2tog, yo, k1, yo, ssk, *k1, k2tog, yo, k1, yo, ssk; rep from * until last 10 sts, k1, k2tog, yo, k1, yo, ssk, k2, kfb, k1.

Row 23: Sl 1, kfb, k3, k2tog, (k1, yo) x 2, k1, sssk, *(k1, yo) x 2, k1, sssk; rep from *, (k1, yo) x 2, k1, ssk, CDD, k2tog, (k1, yo) x 2, k1, *sssk, (k1, yo) x 2, k1; rep from * until last 13 sts, sssk, (k1, yo) x 2, k1, ssk, k3, kfb, k1.

Row 24: Sl 1 wyif, pfb, p until dividing stitch, sl 1 wyif, p until last 2 sts, pfb, p1.

SNOWFALL STITCH TWO (6 sts + 7)

Row 1 (RS): Sl 1, kfb, *yo, ssk, k1, k2tog, yo, k1; rep from *, yo, ssk, k1, k2tog, yo, CDD, yo, ssk, k1, k2tog, yo, k1, *yo, ssk, k1, k2tog, yo, k1; rep from * until last 7 sts, yo, ssk, k1, k2tog, yo, kfb, k1.

Row 2 and all WS rows: Sl 1 wyif, p until dividing stitch, sl 1 wyif, p until last 2 sts, pfb, p1.

Row 3: Sl 1, kfb, k2, *yo, k1, sssk, k1, yo, k1; rep from *, yo, k1, ssk, k1, CDD, k1, k2tog, k1, yo, k1, *yo, k1, sssk, k1, yo, k1; rep from * until last 9 sts, yo, k1, sssk, k1, yo, k1, kfb, k1.

Row 5: Sl 1, kfb, k1, yo, ssk, k1, *k2tog, yo, k1, yo, ssk, k1; rep from *, k2tog, yo, k1, CDD, k1, yo, ssk, k1, *k2tog, yo, k1, yo, ssk, k1; rep from * until last 9 sts, k2tog, yo, k1, yo, ssk, k2, kfb, k1.

Row 7: Sl 1, kfb, k3, yo, k1, sssk, *(k1, yo) x 2, k1, sssk; rep from *, k1, yo, CDD, yo, k1, sssk, *(k1, yo) x 2, k1, sssk; rep from * until last 11 sts, (k1, yo) x 2, k1, sssk, k1, yo, kfb, k1.

Row 9: Sl 1, kfb, k2, *yo, ssk, k1, k2tog, yo, k1; rep from *, yo, ssk, k1, k2tog, yo, k2, CDD, k2, yo, ssk, k1, k2tog, yo, k1, *yo, ssk, k1, k2tog, yo, k1; rep from * until last 5 sts, yo, ssk, k1, kfb, k1.

Row 11: Sl 1, kfb, k2tog, k1, yo, k1, *yo, k1, sssk, k1, yo, k1; rep from *, yo, k1, sssk, k1, yo, k1, CDD, k1, yo, k1, sssk, k1, yo, k1, *yo, k1, sssk, k1, yo, k1; rep from * until last 6 sts, yo, k1, ssk, k1, kfb, k1.

Row 13: Sl 1, kfb, k2tog, yo, k1, yo, ssk, k1, *k2tog, yo, k1, yo, ssk, k1; rep from *, k2tog, yo, k1, yo, ssk, CDD, k2tog, yo, k1, yo, ssk, k1, *k2tog, yo, k1, yo, ssk, k1; rep from * until last 7 sts, k2tog, yo, k1, yo, ssk, kfb, k1.

Row 15: Sl 1, kfb, k1, k2tog, (k1, yo) x 2, k1, sssk, *(k1, yo) x 2, k1, sssk; rep from *, k1, yo, k2, CDD, k2, yo, k1, sssk, *(k1, yo) x 2, k1, sssk; rep from * until last 8 sts, (k1, yo) x 2, k1, ssk, kfb, k1.

Row 17: Sl 1, kfb, k1, k2tog, yo, k1, *yo, ssk, k1, k2tog, yo, k1; rep from *, yo, ssk, k1, k2tog, yo, k1, yo, ssk, k1, CDD, k1, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k1, *yo, ssk, k1, k2tog, yo, k1; rep from * until last 3 sts, k1, kfb, k1.

Row 19: Sl 1, kfb, yo, k1, sssk, k1, yo, k1, *yo, k1, sssk, k1, yo, k1; rep from *, yo, k1, sssk, k1, yo, k3, CDD, k3, yo, k1, sssk, k1, yo, k1, *yo, k1, sssk, k1, yo, k1; rep from * until last 4 sts, k2, kfb, k1.

Row 21: Sl 1, kfb, k2, k2tog, yo, k1, yo, ssk, k1, *k2tog, yo, k1, yo, ssk, k1; rep from *, k2tog, yo, k1, yo, ssk, k2, CDD, k2, k2tog, yo, k1, yo, ssk, k1, *k2tog, yo, k1, yo, ssk, k1; rep from * until last 5 sts, k2tog, yo, k1, kfb, k1.

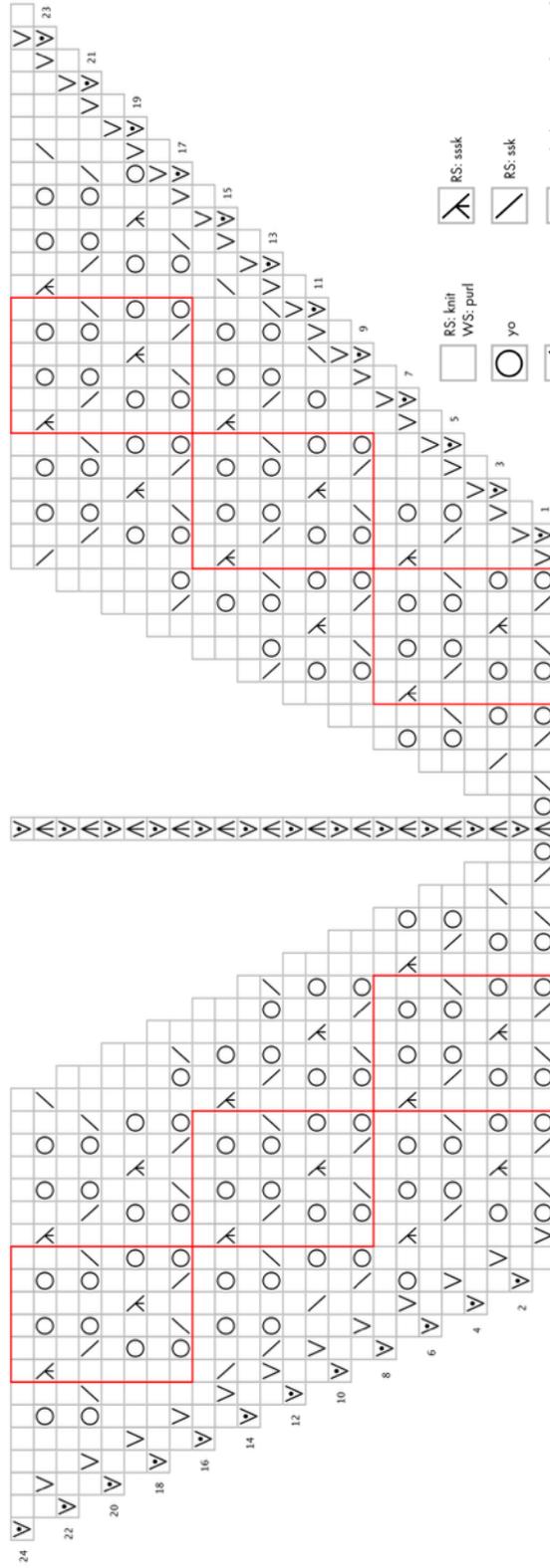
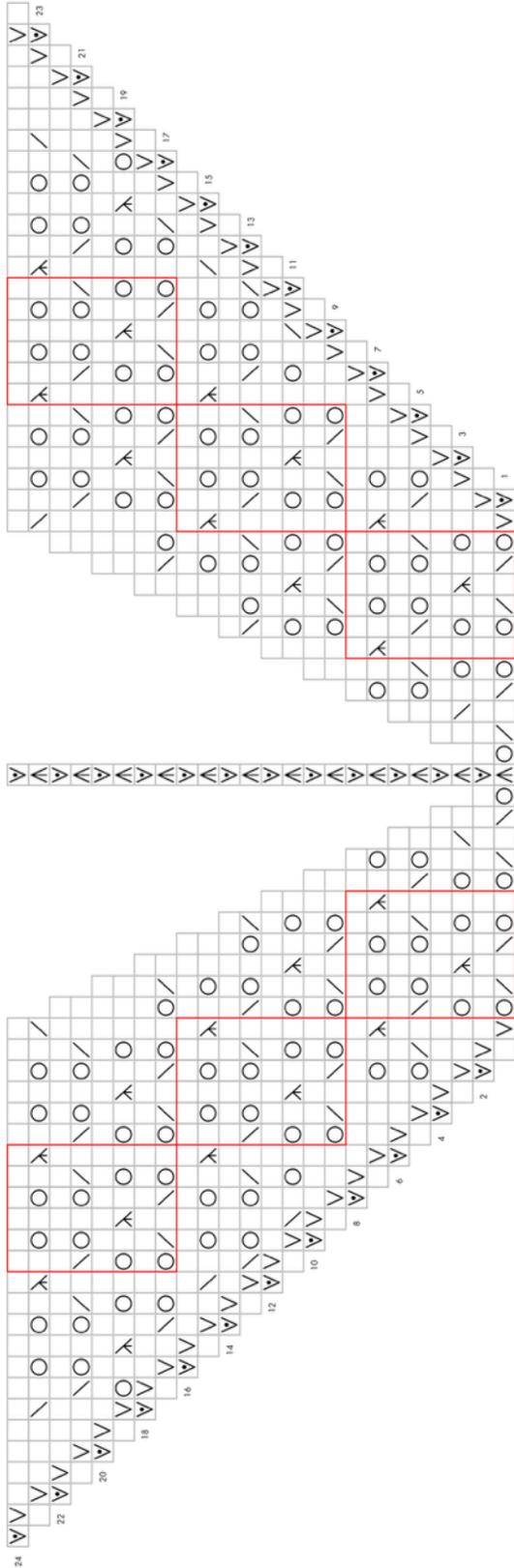
Row 23: Sl 1, kfb, k3, k2tog, (k1, yo) x 2, k1, sssk, *(k1, yo) x 2, k1, sssk; rep from *, (k1, yo) x 2, k1, ssk, CDD, k2tog, (k1, yo) x 2, k1, sssk, *(k1, yo) x 2, k1, sssk; rep from * until last 6 sts, k1, yo, k2, kfb, k1.

Row 24: Sl 1 wyif, p until dividing stitch, sl 1 wyif, p until last 2 sts, pfb, p1.



CHARTS

SNOWFALL STITCH ONE



	RS: ssk
	RS: ssk
	RS: slip knit wise with yarn in back WS: slip purlwise with yarn in front
	RS: Central double decrease
	RS: knit into fb WS: purl into fb
	RS: knit WS: purl
	yo
	RS: k2tog

SNOWFALL STITCH TWO



PATTERN

In MC yarn, CO 7 sts. Work set-up rows below.

Set-Up Row 1 (RS): Sl 1 wyif, kfb, CDD (this will form the dividing stitch), kfb, k1.

Set-Up Row 2 (WS): Sl 1 wyif, kfb, k until dividing stitch, sl 1 wyif, k until last 2 sts, kfb, k1 (4 sts ; 9 sts total).

Section A

Construction

Row 1 (RS): Sl 1 wyif, kfb, k until 1 st before dividing stitch, CDD, k until last 2 sts, kfb, k1.

Row 2 (WS): Sl 1 wyif, kfb, k until dividing stitch, sl 1 wyif, k until last 2 sts, kfb, k1.

Work the body of Section A rows [1-2] as established above 22 times for a total of 44 rows (26 sts ; 53 sts total). Drop MC yarn, but do not cut. Attach CC1 yarn. Starting with CC1 yarn, you will alternate between the CC1 and MC yarn every RS row to create the stripes. Work rows [1-2] again 18 times (9 stripes of both colors), ending on a MC stripe for a total of 36 rows (44 sts ; 89 sts total). Drop MC yarn and cut it.

Continuing in CC1 yarn, work Snowfall Stitch One rows [1-24] (56 sts ; 113 sts total). Drop CC1 yarn and cut. Attach MC yarn.

Section B

Construction

Row 1 (RS): Sl 1, kfb, k until 1 st before dividing stitch, CDD, k until last 2 sts, kfb, k1.

Row 2 (WS): Sl 1, k until dividing stitch, sl 1 wyif, k until last 2 sts, kfb, k1.

Work the body of Section B rows [1-2] as established above 24 times for a total of 48 rows (80 sts ; 137 sts). Drop MC yarn, but do not cut. Attach CC1 yarn. Starting with CC1 yarn, you will alternate between the CC1 and MC yarn every RS row to create the stripes.

Work rows [1-2] again 18 times, ending on a MC stripe for a total of 36 rows (98 sts ; 155 sts total). Drop MC yarn and cut it.

Continuing in CC1 yarn, work Snowfall Stitch Two rows [1-24] (110 sts ; 167 sts total). Drop CC1 yarn and cut. Attach MC yarn.

Section C

Construction

Row 1 (RS): Sl 1 wyif, kfb, k until 1 st before dividing stitch, CDD, k until last 2 sts, kfb, k1.

Row 2 (WS): Sl 1 wyif, k until dividing stitch, sl 1 wyif, k until last 2 sts, kfb, k1.

Work the body of Section C rows [1-2] as established above 24 times for a total of 48 rows (134 sts ; 191 sts total). Drop MC yarn, but do not cut. Attach CC2 yarn. Starting with CC2 yarn, you will alternate between the CC2 and MC yarn every RS row to create the stripes. Work rows [1-2] again 18 times, ending on a MC stripe for a total of 36 rows (152 sts ; 209 sts total). Drop MC yarn and cut it.

Continuing in CC2 yarn, work Snowfall Stitch Two rows [1-24] twice for a total of 48 rows (176 sts ; 233 sts). BO loosely in CC2 yarn. Weave in ends and block shawl to measurements.



AROHA KNITS
TRANSFORM YOUR YARN





STITCH COUNTS

For Section A, the stitch counts for the left portion of the row are the same as for the right portion. For Sections B and C, the stitch counts are for the right portion only, as the stitch count for the left portion of the row remains at 56 sts. See Pattern Notes for more information.

Stitch Count for Right Portion until dividing Stitch	After completing row...	Stripes
4	2	Garter in MC
5	4	
6	6	
7	8	
8	10	
9	12	
10	14	
11	16	
12	18	
13	20	
14	22	
15	24	
16	26	
17	28	
18	30	
19	32	
20	34	
21	36	
22	38	
23	40	
24	42	
25	44	
26	46	
27	2	CC1
28	4	MC

29	6	CC1
30	8	MC
31	10	CC1
32	12	MC
33	14	CC1
34	16	MC
35	18	CC1
36	20	MC
37	22	CC1
38	24	MC
39	26	CC1
40	28	MC
41	30	CC1
42	32	MC
43	34	CC1
44	36	MC
45	2	Lace in CC1
46	4	
47	6	
48	8	
49	10	
50	12	
51	14	
52	16	
53	18	
54	20	
55	22	
56	24	

57	2	Garter in MC
58	4	
59	6	
60	8	
61	10	
62	12	
63	14	
64	16	
65	18	
66	20	
67	22	
68	24	
69	26	
70	28	
71	30	
72	32	
73	34	
74	36	
75	38	
76	40	
77	42	
78	44	
79	46	
80	48	
81	2	CC1
82	4	MC



83	6	CC1
84	8	MC
85	10	CC1
86	12	MC
87	14	CC1
88	16	MC
89	18	CC1
90	20	MC
91	22	CC1
92	24	MC
93	26	CC1
94	28	MC
95	30	CC1
96	32	MC
97	34	CC1
98	36	MC
99	2	Lace in CC1
100	4	
101	6	
102	8	
103	10	
104	12	
105	14	
106	16	
107	18	
108	20	
109	22	
110	24	

111	2	Garter in MC
112	4	
113	6	
114	8	
115	10	
116	12	
117	14	
118	16	
119	18	
120	20	
121	22	
122	24	
123	26	
124	28	
125	30	
126	32	
127	34	
128	36	
129	38	
130	40	
131	42	
132	44	
133	46	
134	48	
135	2	CC2
136	4	MC

137	6	CC2
138	8	MC
139	10	CC2
140	12	MC
141	14	CC2
142	16	MC
143	18	CC2
144	20	MC
145	22	CC2
146	24	MC
147	26	CC2
148	28	MC
149	30	CC2
150	32	MC
151	34	CC2
152	36	MC
153	2	Lace in CC2
154	4	
155	6	
156	8	
157	10	
158	12	
159	14	
160	16	
161	18	
162	20	
163	22	
164	24	
165	26	
166	28	
167	30	
168	32	
169	34	
170	36	
171	38	
172	40	
173	42	
174	44	
175	46	
176	48	

ABOUT THE DESIGNER



Kia Ora! My name is Francoise, but feel free to call me Frenchie.

I am a Yarn Alchemist: I transform yarn into knitwear designs for Fibre Muses, like you, to enjoy and also teach others how to become Yarn Alchemists themselves!

My mission is to evolve and grow, and right now, the way I do that is by helping my Fibre Muses, like you, dive deep into themselves to find their creativity and magic. As a result of working with me, you can transform your yarn into a piece of fiber art, as well as discover and benefit from the magical properties of knitting, in order to create a more meaningful experience.

SPREADING AROHA

If you have any questions about the pattern, don't hesitate to contact me at fdanoy@arohaknits.com. I also enjoy receiving emails from knitters who express interest in using my patterns one way or another.

I love watching people's progress on Aroha Knits designs! Spread aroha (love) in the fiber community by...

- Using the hashtag #arohaknitsdesigns or tag @arohaknits on Instagram
- Tagging @ArohaKnits on Facebook
- Making a project page on Ravelry

PATTERNS

- Do not distribute, copy or resell the pattern.
- If you wish to teach a class using an Aroha Knits pattern, please purchase a copy per student.
- If you wish to sell the pattern as a yarn kit, please contact me.

FINISHED OBJECTS

Once you have purchased the pattern, legally, you are allowed to do whatever you like with the finished object, despite it being copyrighted to me, Francoise Danoy and Aroha Knits. Thus, you do not need my permission to do the following:

- Donate the FOs to charity or fundraisers.
- Knitting as many as you want for personal use (this includes giving to friends and family)
- Selling limited amounts of FOs to close friends and family

If you wish to sell your FOs on your Etsy site, online store or on-site store, I have no (legal) power to prevent you from doing so, in fact, I encourage you to do so, I only ask for credit for the design in the product description.

THE MUSE'S TOWER

If you enjoy Aroha Knits patterns and want to support us at our highest level, consider becoming a Patreon member. For just \$10 a month, you get early free access to new pattern releases, free pattern downloads each month, entry to exclusive giveaways from makers across the globe, special yarn discounts, and much more. [Click here to join today!](#)