

# WHAIA TE ITI KAHURANGA KI TE TUAHU KOE ME HE MAUNGA TEITEI <br> - MĀORI PROVERB 

AIM FOR THE HIGHEST CLOUD SO THAT IF YOU MISS IT, YOU WILL HIT A LOFTY MOUNTAIN

## $\triangle$ BOOT

Puiaki is Te Reo Maori for "treasure" or "precious". This precious shawl is knit bottom-up using extremely simple short rows to form the body. The lace border comes from Japanese stitch patterns, which have always been my go to whenever I want to create a design with a stitch pattern that really creates an intricate portrait on the fabric.

There is so much detail that goes into this particular stitch pattern, with it's twisted stitches, increases, and decreases, as well as the cluster stitch, that you can't help but just look at how beautiful it is!

This pattern requires a bit more concentration to work up, but the final result will be extremely worth it when you carry this precious shawl on your shoulders! Lovely to give as a gift to a friend, or to treat yourself to something a little more fancy!

Needle Size: US 5 ( 3.5 mm ) 32" circular needle. A long circular needle is recommended in order to accommodate the large number of stitches.

Yarn Used: We Love Knitting (Fingering / 4ply ; 100\% extrafine merino ; 400m / 437 yards)

Gauge: 24 sts and 50 rows $=4^{\prime \prime} / 10 \mathrm{~cm}$ in garter stitch.
One lace repeat $=2.5^{\prime \prime}$ (sts) by $5^{\prime \prime}$ ( 46 rows)
Gauge is not crucial to this project but varying gauges will effect the amount of yarn used and final measurements

Notions: Removable stitch markers, darning needle, cable or third needle.

## Final Measurements:

For pattern support, contact fdanoy@arohaknits.com



## STITCH $\triangle B B B E V I A T I O N S$

K - knit
P-purl
SI - slip stitch knitwise with yarn in back
SI wyif - slip stitch purl wise with yarn in front

Yo - yarn over
K2tog - knit two together
P2tog - purl two together
Ssk - slip slip knit
P2tog tbl - Purl two together through back loop

K tbl - knit through back loop
P tbl - purl through back loop
Rep - repeat
Mult - multiple
St(s) - stitch(es)

## PATTEBN STITCHES

## Princess Lace ( 16 sts + 2)

Row 1 (RS): Sl, *yo, (k tbl, pl) × 2, k tbl, k2łog, pl, ssk, (k tbl, pl) $\times 2$, k tbl, yo, pl; rep from * until last st, k1. ( 18 sts)
Row 2 (WS): Sl wyif, *(kl, pl, (p tbl, kl) × 2, p tbl, $\mathrm{pl}) \times 2$; rep from * until last st, pl.
Row 3: Sl, *k 1, yo, (k tbl, pl) × 2, k2tog, pl, ssk, (pl, $k t b l) \times 2$, yo, $k 1, p l$; rep from * until last st, $k 1$.
Row 4: Sl wyif, *k1, p2, (p tbl, kl) × 2, (pl, kl) × 2, p tbl, k1, p tbl, p2; rep from * until last st, pl.
Row 5: sl, *k2, yo, k tbl, pl, k tbl, k2tog, pl, ssk, k tbl, $\mathrm{pl}, \mathrm{k}$ tbl, yo, k2, pl; rep from * until last st, kl.
Row 6: Sl wyif, *k1, p3, p tbl, kl, p tbl, pl, k1, pl, p tbl, kl, p tbl, p3; rep from * until last st, pl.
Row 7: Sl, *k3, yo, k tbl, pl, k2tog, pl, ssk, pl, k tbl, yo, k3, pl; rep from * until last st, kl.
Row 8: Sl wyif, *k 1, p4, p tbl, (kl, pl) × 2, kl, p tbl, p4; rep from * until last st, pl.
Row 9: Sl, *k4, yo, k tbl, k2tog, pl, ssk, k tbl, yo, k4, pl; rep from * until last st, kl.
Row 10: Sl wyif, *kl, p5, p tbl, pl, kl, pl, p tbl, p5; rep from * until last st, pl.
Row 11: Sl, *k5, yo, k2tog, pl, ssk, yo, k5, pl; rep from * until last st, kl.
Row 12: SI wyif, * (kl, p7) × 2; rep from * until last st, pl.
Row 13: Sl, *ssk, k5, yo, pl, yo, k5, k2łog, pl; rep from * until last st, kl .
Row 14: Sl wyif, *k 1, p2tog, p4, yo, k3, yo, p4, p2tog tbl; rep from * until last st, pl.
Row 15: Sl, *ssk, k3, yo, k1, p3, k1, yo, k3, k2tog, pl ; rep from * until last st, k l.

Row 16: Sl wyif, *k1, p2tog, p2, yo, p2, k3, p2, yo, $\mathrm{p} 2, \mathrm{p} 2 \mathrm{tog} \mathrm{tbl}$; rep from * until last st, pl.
Row 17: Sl, *ssk, k1, yo, pl, k2, p3, k2, pl, yo, k1, k2tog, pl; rep from * until last st, kl.
Row 18: Sl wyif, *k1, p2tog, yo, k2, p2, k3, p2, k2, yo, p2tog tbl; rep from * until last st, pl.
Row 19: Sl, *yo, ssk, p2, yo, kl, ssk, pl, k2ヶog, k1, yo, p2, k2tog, yo, pl; rep from * until last st, kl.
Row 20: Sl wyif, *k 1, p2, k2, p tbl, p2, k 1, p2, p tbl, k2, p2; rep from * until last st, pl.
Row 21: Sl, *k tbl, yo, ssk, p2, cluster 5 sts, p2, k2tog, yo, $\mathrm{ktbl}, \mathrm{pl}$; rep from * until last st, kl.
Row 22: Sl wyif, *k1, p tbl, k1, p1, k2, p2, k1, p2, k2, pl, kl, p tbl; rep from * until last st, pl.
Row 23: Sl, *k tbl, pl, yo, ssk, k2tog, kl, yo, pl, yo, kl, ssk, k2tog, yo, pl, k tbl, pl; rep from * until last st, kl.
Row 24: Sl wyif, *kl, p tbl, kl, p4, p tbl, kl, p tbl, p4, $\mathrm{kl}, \mathrm{p}$ tbl; rep from * until last st, pl.
Row 25: Sl, *k tbl, pl, k tbl, yo, ssk, kl, p3, k1, k2tog, yo, (k tbl, pl) $\times 2$; rep from * until last st, $k 1$.
Row 26: Sl wyif, *(kl, p tbl) $\times 2, k 1, p 2, k 3, p 2,(k 1$, $\mathrm{ptbl} \times 2$; rep from * until last st, pl.
Row 27: Sl, *(k tbl, pl) × 2, yo, ssk, p3, k2tog, yo, ( $\mathrm{pl}, \mathrm{k} \mathrm{tbl}) \times 2, \mathrm{pl}$; rep from * until last st, k 1 .
Row 28: Repeat row 26.
Row 29: Sl, * $(\mathrm{k} \mathrm{tbl}, \mathrm{p} 1) \times 2, \mathrm{k} \mathrm{tbl}$, yo, ssk, pl, k2łog, yo, ( $k$ tbl, pl) $\times 3$; rep from * until last st, $k 1$.
Row 30: Sl wyif, * $(k), p+b l) \times 3,(k l, p l) \times 2,(k l$, $\mathrm{ptbl} \times 3$; rep from * until last st, pl .
Rows 31-46: Repeat rows 1-16.

## CHABTS



## PATTERN NOTES

For high-res images of the shawl and video tutorials on short rows and how to work the cluster stitch visit: wwwwww.arohaknits.com/puiaki-shawl

## Cluster Stitch

Slip the 5 sts onto cable or third needle purl wise with yarn in back. Take the working yarn and wrap it around the sts not too tightly counter-clockwise 3 times. Slip sts back onto left-hand needle and k5.

## PATTEBN

## Shawl Border

CO 322 sts using the long-tail CO method. Work the Princess Lace pattern rows [1-46] once. Use stitch markers to mark off repeats ( 20 total) if needed.

## Short Row Shaping

Row 1: K167, turn.
Row 2: K 12, turn.
Row 3: $K$ to 1 st before turning point, ssk, $k 4$, turn.
Row 4: $K$ to 1 st before turning point, k2tog, k4, turn.
Row 5: Rep rows 3 and 4 until all stitches have been worked.
BO normally, block to let the lace stitches bloom and shine, and enjoy fancy evenings in your new shawl!
$\triangle$ ROHA KNITS


